

## Lyrics and Production Credits

Produced by:

Danny Adlerman, Kevin Kammeraad, and Yosi

Executive Producer: Danny Adlerman

Mastered at Dennis Drake's Music Lab

Illustrations and graphic design by Kevin Kammeraad

For more about Danny: www.dannyandkim.com
For more about Kevin: www.tomatocollection.com
For more about Yosi: www.yosimusic.com
Also check out: www.jimbabjak.com, www.houseofvibes.com, and www.stevejankowski.com

For their help in creating the music, Danny, Kevin, and Yosi send special thanks, peace, and love to:
Our families, Tex, Kurt, Ken, Pete, Broccoli Rob, Tim, Al, Katy, Dustin,
Andy, Nate, Gary, Joe, Steve B, Steve J, William, Lois, and the Owens family.

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For more about the CD, classroom activities, sound clips, and more: www.andahappynewyearcd.com

### 1) Starlight (5:43) Yosi Music (BMI)

Music by Yosi & The Superdads (Y. Levin, J. Geisler, G. Hoffman, S. Brown) Lyrics by Yosi Levin

On this cool winter evening
Our town is blanketed with snow
I think of all the children looking up
And seeing starlight beaming
And see their faces all aglow

Chorus:

I can hear all the voices singing out in harmony
As starlight guides my way home
I can feel all their hopes and wishes
warm and healing
I can feel all that love

Gazing up Abraham counting every star in the desert sky Found way too many to behold And there's no calculating that tapestry we're weaving now And every shining light holds a brilliant shining soul

Chorus

(Spoken word)

Chorus

Lead and backing vocals, 12 string acoustic guitar: Yosi Levin Electric and lead guitars, backing vocals: Gary Hoffman Bass, backing vocals: Joe Geisler Drums, percussion, backing vocals: Steve Brown Keyboards: Steve Jankowski Recorded, engineered, and mixed by Steve Jankowski Produced by Yosi Levin and Steve Jankowski

### 2) Thristmas on the Block (4:08)

Music and lyrics by Alan Mann

There's a streetlight that sits above the night And it shines its gray light on the midnight air And the houses twinkle on the block But there's one house that shines a special way out there And it's Christmas in the city And the trees are lighted pretty But the prettiest Christmas tree of all And they see all the colors that we cannot And theirs is the most beautiful Christmas on the block

Though they cannot see the light of day
And the night is forever
the thought still remains
In this world of confusion there is peace
There is hope and despair sometimes
The beauty is a beast
And they cannot see the lightning
And they cannot see the thunder
But they know what no one understands
That beauty is a blessing
Love is all we've got
And theirs is the most beautiful
Christmas on the block

In the darkest corner of the night Only dreams illuminate their eyes And they see all the colors that we cannot And theirs is the most beautiful Christmas on the block

And they cannot see the lightning
And they cannot see the thunder
But they know what no one understands
That beauty is a blessing
Love is all we've got
And theirs is the most beautiful
Christmas on the block

Lead vocals, keyboards: Danny Adlerman
Backing vocals: Kurt Reil, Pete Horvath, Amy Owens,
and Maxx Adlerman
Acoustic guitar, drums, percussion: Kurt Reil
Rhythm and lead guitars, bass: Pete Horvath
Cello: Rachelle Adlerman
Recorded, engineered, and mixed by Kurt Reil at The House
of Vibes, with engineering assistance by Danny Adlerman
Produced by Danny Adlerman and Kurt Reil

# 3) Frosty the Inowman (3:01) (BMI)

Music and lyrics by Walter "Jack" Rollins and Steve Nelson Arrangement by Yosi Levin, Danny Adlerman, and Kevin Kammeraad

Frosty the Snowman
Was a jolly happy soul
With a corncob pipe and a button nose
And two eyes made out of coal
Frosty the Snowman
Is a fairy tale they say
He was made of snow
But the children know
How he came to life one day

There must have been some magic In that old silk hat they found For when they placed it on his head He began to dance around

Frosty the Snowman
Was alive as he could be
And the children say
He could laugh and play
Just the same as you and me
Frosty the Snowman
Knew the sun was hot that day
So he said, "Let's run
And we'll have some fun
Now before I melt away..."

Down to the village
With a guitar in his hand
Running here and there all around the square
Saying catch me if you can
He led them down the streets of town
Right to the traffic cop
And he only paused a moment when
He heard him holler, "Stop!"
Frosty the Snowman
Had to hurry on his way
But he waved goodbye
Saying, "Don't you cry
I'll be back again some day!"

Lead vocals: Kevin Kammeraad
Backing vocals: Danny Adlerman, Yosi Levin, Maxx Adlerman,
and Jimmy Schwartz

12 string acoustic and electric guitar: Yosi Levin Electric guitar: Kurt Reil

Lead guitar: Jim Babjak Keyboards: Danny Adlerman

Bass: Rob Farrell Drums: Kurt Reil

Recorded, engineered, and mixed by Kurt Reil at The House of Vibes (except for Kevin's vocals recorded by Al McAvoy), with engineering assistance by Danny Adlerman

Produced by Danny Adlerman, Kevin Kammeraad, Yosi Levin, and Kurt Reil

# 4) The Just Doesn't Get It (3:27) Yosi Music (BMI)

Music by Yosi & The Superdads (Y. Levin, J. Geisler, G. Hoffman, S. Brown) Lyrics by Yosi Levin

I light the Hanukkah candles
My sister blows them out
And she just doesn't get it, she just doesn't get it
And then she claps her hands
And screams out, "Happy birthday!"
And she just doesn't get it, she just doesn't get it
Well, what's a boy like me to do
My baby sister doesn't have a clue

And I say, "Here's Judah Macabee!"
And she says, "I'm a bumble bee!"
And she just doesn't get it, she just doesn't get it
"Look, here's a menorah!"
And she says, "Dora the Explorer?"
And she just doesn't get it, she just doesn't get it
Well, what's a boy like me to do

My baby sister doesn't have a clue
And I say, "What's a boy like me to do?"
I know she's only two
I tried English and Hebrew
I even tried kung fu
Which put my mom in a stew
Now I'm grounded for a day or two
'Cause she just doesn't,
just doesn't, just doesn't get it!

Lead and backing vocals, 12 string acoustic guitar: Yosi Levin Electric and lead guitars: Gary Hoffman Bass, backing vocals: Joe Geisler Drums, percussion: Steve Brown Recorded, engineered, and mixed by Steve Jankowski Produced by Yosi Levin and Steve Jankowski

## 5) Two Sets of Footprints (2:48) (BMI)

Music and lyrics by Danny Adlerman

Oh it's here, yes it's finally here
It's the magical time of the year
One set of footprints in the snow
Nowhere is the only where that they seem to go
From inside the window I stare
Out together, take a walk, grab a bite,
Run around here and there
They're filled up on love
and warmth is in their cheeks
And yet it seems my cupboard is bare
Still I'm of good cheer
Because the year isn't over
and you said you'd be here

I'm all by myself all alone with my thought
And yet I'm pretty happy with all that I've got
And suddenly through the window appears
Is it true, is it you, oh it feels like
I've waited for years
Two sets of footprints in the snow
Together everywhere is just where we go
Yes I'm of good cheer
Just like you promised when you
said you'd be here
No I never lost my cheer
Being here with you is my favorite
part of the year

Lead vocals, keyboards, percussion: Danny Adlerman
Backing vocals, percussion: Pete Horvath
Guitar, drums, percussion, backing vocals: Kurt Reil
Bass: Jim Babjak
Recorded, engineered, and mixed by Kurt Reil at The House of
Vibes,
with engineering assistance by Danny Adlerman
Produced by Danny Adlerman and Kurt Reil

# 6) A Pickle for my Christmas Tree (Twelve Days of Christmas) (5:48) (BMI)

Traditional

New lyrics and arrangement by Andy Holtgreive and Kevin Kammeraad

On the first day of Christmas My best friend gave to me A pickle for my Christmas tree (What? Huh?...)

(You know the drill...)

On the twelfth day of Christmas
My best friend gave to me
Twelve songs for singing (Fa la la la laaaa, la la la la!)
Eleven horses sneezing (Neigh-choo!)
Ten spiders sleeping (Zzzz...)
Nine yodelers yodeling (Little old lady whooo!)
Eight cars a-racing (Vroom, vroom, vroom...)
Seven goofy giggles (Ha, ha, ha...)
Six balls a-bouncing (Boing, boing, boing...)
Five banjo strings (Twang, twang, twang...)
Four silly words (Flibber, flabber, flubber, onion!)
Three funny faces (Eehhh, aahhh, uuhh!)
Two stinky socks (Pee-yhew! Yuck!...)
And a pickle for my Christmas tree (What? Huh?...)

Lead vocals, guitar: Andy Holtgreive (as Jacob)
Additional vocals: Kevin, Stephanie, and Carlos Kammeraad
Snare drum, percussion, bass, banjo: Tim Sayers
Recorded, engineered, and mixed by Al McAvoy, except guitar
and lead vocals recorded by Nate Mehren
Produced by Kevin Kammeraad and Al McAvoy

### 1) I Have a Little Dreidel (3:36) (BMI)

Music by Mikhl Gelbart and Samuel Goldfarb Lyrics by Samuel S. Grossman Arrangement by Yosi & The Superdads (Y. Levin, J. Geisler, G. Hoffman, S. Brown)

I have a little dreidel I made it out of clay And when it's dry and ready My dreidel I shall play!

#### Chorus:

Oh dreidel, dreidel, dreidel I made it out of clay And when it's dry and ready Then dreidel I shall play!

It has a lovely body With a leg so short and thin And when my dreidel's tired It drops and then I win!

Chorus

My dreidel's always playful It loves to dance and spin A happy game of dreidel Come play now, let's begin!

Chorus 2x

Lead and backing vocals, 12 string acoustic guitar: Yosi Levin Electric, slide, and lead guitars, backing vocals: Gary Hoffman Bass, backing vocals: Joe Geisler Drums, percussion, backing vocals: Steve Brown Intro vocals: William Geisler

Recorded, engineered, and mixed by Steve Jankowski Produced by Yosi Levin and Steve Jankowski

### 8) Tikkun Osam (3:04) (BMI)

Music by Ken Schmidt Lyrics by Ken Schmidt and Danny Adlerman

Tikkun olam, tikkun olam It means repair the world And make the world a better place Come join us boys and girls

Tikkun olam, tikkun olam
Let's all repair the world
A peaceful world for you and me
And children yet to come

Is the menorah what you light for all eight nights Perhaps the kinara, your unity shines bright Maybe a tannenbaum you decorate each year When peace and love abounds We all live free from fear

Tikkun olam, tikkun olam We can repair the world And make the world a peaceful place Come join us everyone

Tikkun olam, tikkun olam We can repair the world And make the world a peaceful place Come join us everyone

Tikkun olam, tikkun olam Let's all repair the world A better world for you and me And children yet to come A better world for you and me And children yet to come Lead vocals, keyboards: Danny Adlerman
Backing vocals, guitar, bass, drums, percussion: Kurt Reil
Lead guitar: Jim Babjak
Recorded, engineered, and mixed by Kurt Reil at The House of
Vibes, with engineering assistance by Danny Adlerman
Produced by Danny Adlerman and Kurt Reil

### 9) Wintertime is Here (2:57) (BMI)

Music by Tim Sayers and Kevin Kammeraad
Excerpts of Jingle Bells, Go Tell It on the Mountain,
and Auld Lang Syne traditional
Lyrics by Kevin and Stephanie Kammeraad
Song arrangement by Tim Sayers
Horn arrangement by Kevin Kammeraad, Steve Kammeraad,
and Tim Sayers

Wintertime, wintertime, wintertime is here Wintertime, wintertime, wintertime is here Bundled in your suits Coats and hats and boots Wintertime, wintertime, wintertime is here

Christmastime, Christmastime, Christmastime is near Christmastime, Christmastime, Christmastime is near Birth of a baby boy Peace and love and joy Christmastime, Christmastime, Christmastime is near

Brand new year, brand new year, a brand new year is near
Brand new year, brand new year, a brand new year is near
Hope begins to gleam
Wish and plan and dream
Brand new year, brand new year, a brand new year is near

Lead vocals, trumpet: Kevin Kammeraad
Piano, bass, guitar, backing vocals, claps: Tim Sayers
Drums, percussion, claps: Dustin Anderson
Saxophone: Steve Kammeraad
Backing vocals, bass, guitar, claps, drums, percussion recorded by
Dustin Anderson
Lead vocals, piano, trumpet, saxophone recorded by Al McAvoy
Engineered and mixed by Al McAvoy
Produced by Kevin Kammeraad and Al McAvoy

# 10) You're a Mean One, Mr. Grinch (2:34) (ASCAP)

Music by Albert Hague Lyrics by Dr. Seuss, additional lyrics by Yosi Levin Arrangement by Yosi & The Superdads (Y. Levin, J. Geisler, G. Hoffman, S. Brown)

You're a mean one, Mr. Grinch You really are a heel You're as cuddly as a cactus As charming as an eel, Mr. Grinch You're a bad banana with a (Oy!) greasy black peel You're a monster, Mr. Grinch Your heart's an empty hole Your brain is full of spiders You've got garlic in your soul, Mr. Grinch I wouldn't touch you with a (Oy!) Thirty-nine-and-a-half foot pole Oh, Mr. Grinch (Oh, Mr. Grinch) Oh, Mr Grinch (Oh, Mr. Grinch) It's a cinch that you're a mean one, Mr. Grinch Tra, la, la, la, la

You're a vile one, Mr. Grinch
You have termites in your smile
You have all the tender sweetness
Of a seasick crocodile, Mr. Grinch
Given the choice of the two of you
I would take (Oy!) the seasick crocodile
Oh, Mr. Grinch (Oh, Mr. Grinch)
Oh, Mr. Grinch (Oh, Mr. Grinch)
It's a cinch that you're a mean one, Mr. Grinch
Oh, Mr. Grinch (Oh, Mr. Grinch)
Oh, Mr. Grinch (Oh, Mr. Grinch)
In a pinch, I wouldn't pick you, Mr. Grinch
Oh, Mr. Grinch

You're a mean one, Mr. Grinch You really are a heel You're as cuddly as a cactus You're as charming as an eel, Mr. Grinch You're a bad banana with a (Oy!) greasy black peel Lead and backing vocals, 12 string acoustic guitar: Yosi Levin Electric and lead guitars, backing vocals: Gary Hoffman Bass and backing vocals: Joe Geisler Drums, percussion, backing vocals: Steve Brown Recorded, engineered, and mixed by Steve Jankowski Produced by Yosi Levin and Steve Jankowski

# 11) I'm Spending Hanukkah in Santa Monica (233) Maelstrom Music (ASCAP)

Music and lyrics by Tom Lehrer Arrangement by Danny Adlerman and Kurt Reil

I'm spending Hanukkah in Santa Monica Wearing sandals, lighting candles by the sea I spend Shavuos in East Saint Louis A charming spot, but clearly not the spot for me Those eastern winters, I can't endure 'em Every year I pack my gear and head out here 'til Purim Rosh Hashanah I spend in Arizona And Yom Kippur way down in Mississippi But in December there's just one place for me Amid the California flora. I'll be lighting my menorah Like a baby in its cradle, I'll be playing with my dreidel Spending Hanukkah in Santa Monica by the sea!

(Repeat first verse)

Here's to Judas Maccabeus, boy if he could only see us! Spending Hanukkah in Santa Monica by the sea! Lead vocals: Danny Adlerman Additional vocals: Broccoli Rob Accordion: Ken Schmidt Guitar, bass: Jim Babjak Drums: Kurt Reil

Recorded, engineered, and mixed by Kurt Reil at The House of Vibes, with engineering assistance by Danny Adlerman Produced by Danny Adlerman and Kurt Reil

### 12) Deck the Halls (2:26) (BMI)

Traditional.

Arrangement by Tim Sayers, Kevin Kammeraad, and Dustin Anderson

It's time to sing along...

Deck the halls with boughs of holly

Tis the season to be jolly

Don we now our gay apparel

Troll the ancient Yule tide carol

It's time to sing verse two...
See the blazing Yule before us
Strike the harp and join the chorus
Follow me in merry measure
While I tell of Yule tide treasure

It's time to sing real loud...

Fast away the old year passes
Hail the new, ye lads and lasses
Sing we joyous, all together
Heedless of the wind and weather

Fa, la, la, la...!

Lead vocals, percussion, claps, stomps: Kevin Kammeraad
Backing vocals: Katy McAvoy
Additional vocals: Stephanie Kammeraad, Carlos Kammeraad,
Tim Sayers, Dustin Anderson, Andy Holtgreive
Keyboards, guitars, bass, percussion, claps, stomps: Tim Sayers
Drums, percussion, claps, stomps: Dustin Anderson
Music recorded by Dustin Anderson
Vocals recorded by Dustin Anderson and Al McAvoy
Engineered and mixed by Al McAvoy
Produced by Kevin Kammeraad and Al McAvoy

# 13)...and a Happy New Year (3:37) (BMI) Traditional; Adaptation by Kevin Kammeraad, Tim Sayers,

Danny Adlerman, and Yosi Levin

La, la, la,...

Bark like a dog... Pirate voices...

Whistle...

Hum...

Snap...

Guitar solo

Cat...

Quack like a duck...

Gargle...

Laugh...

Clap your hands...

Alien sounds...

Trumpets...

Anything...

La, la, la, ...and a happy new year!

Vocals, sound effects, noises, chaos: Danny Adlerman,

Kevin Kammeraad, and Yosi Levin

Keyboards, guitar, snare drum, percussion: Tim Sayers

Trumpet: Steve Jankowski

Strumstick (play that guitar!): Yosi Levin

Recorded by Tim Sayers, Al McAvoy, and Steve Jankowski Somehow mysteriously engineered and mixed by Al McAvoy

Produced by Kevin Kammeraad, Danny Adlerman, Yosi Levin, and Al McAvoy